

# Get ready, get set — learn to publish

Enough! You've been collecting family history research for months, maybe years, maybe decades. But have you shared it with your relatives, or with the world?

September 11, you'll have a unique all-day opportunity to learn how to share your research. The Silicon Valley Computer Genealogy Group and the Santa Clara County Historical & Genealogical

Society are co-sponsoring a day-long workshop to help you publish your family stories.

The workshop will be from 8:15 a.m. to 4 p.m., at the LDS meetinghouse where SVCGG meets, 875 Quince Ave., Santa Clara, California. The facility has ample free parking, and lunch will be available for those who pre-order it.

The workshop will be free and open to the public. A syllabus can be pre-ordered at a discount from [www.svcgg.org/store.html](http://www.svcgg.org/store.html).

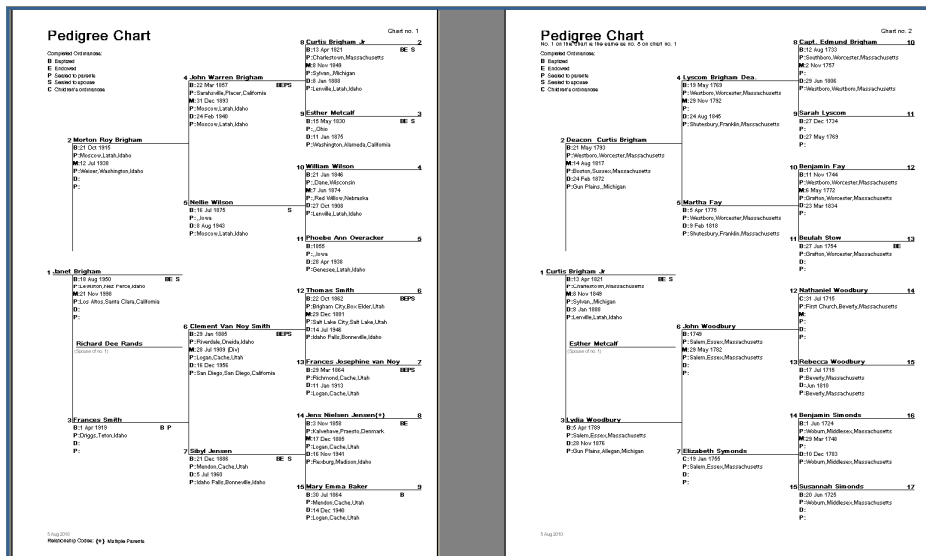
## Why publish?

Many of us inherit boxes and bundles of treasured family information, but it usually comes without a roadmap. Who is who in the photos? Which of two conflicting accounts is more accurate? Who wrote what? And, worst of all, where did all of this stuff come from?

When information is documented and published, it is available for current and future generations, and can be placed in permanent repositories.

The term *publish* can be misleading; it doesn't mean that you have to generate entire books, or spend hundreds of dollars to print a book, or invest effort producing compact discs.

Publishing involves preparing and disseminating. That can mean something as straightforward as



Publishing family history can be as simple as printing and distributing a pedigree chart and text report from a genealogy database.

## CD set features popular MacGenealogist


If you use a Mac, you should be familiar with [www.MacGenealogist.com](http://www.MacGenealogist.com). The Web site is the place to go to see comparisons of Mac genealogy programs in action.

Expert Ben Sayer has put together instructional videos on Reunion for the Mac, MacFamily Tree, and iFamily for Leopard (look for FTM soon). Each screencast is three to five minutes in length, is very easy to watch, and pops up on your screen when you click on the blue *video* text.

The MacGenealogist has made the Silicon Valley Computer Genealogy Group the generous offer of allowing us to offer the videos bundled on CDs, so that you can conveniently view them on a com-

puter. The three CDs each contain a different set of videos. Although all three volumes have Reunion videos, volume 1 has non-Mac material, including the Genealogy Folder System, a methodology for organizing your genealogy files on a PC or a Mac.

The CDs will cost US\$8 each, or all three volumes for US\$20. That is a 50% savings from the MacGenealogist.com Web site.

Those attending the Publish Our Work workshop on September 11 will be able to purchase the CDs. Any remaining CDs will be available at SVCGG meetings in following months, and on the group Web site, [www.svcgg.org](http://www.svcgg.org). 


creating an automatically generated pedigree chart and book text from your genealogy database.

A unique feature of this day-long workshop will be the lunch hour Publishing Showcase, where registered attendees can display their family history work in the forms of displays, books, charts, needlework, Web sites, photography, and other ways of disseminating family history information. Showcase participants

must sign up for the Showcase ahead of time. The Showcase entries will be judged, with prizes awarded for creative presentation of family history information.

Several leading genealogy companies, including Ancestry and RootsMagic, are helping support the workshop with giveaways and awards. Prizes will include subscriptions, books, discounts, gift certificates, and memorabilia.

The workshop will feature 23 sessions, outlined below in the program schedule. Those unable to attend all day are welcome to attend part-day. It is not necessary to sign up for specific classes.

Early registration will help SVCGG plan adequately for attendance. Early registration continues through August. 

## Program for September 11 workshop: Publish Our Work

7:30-8:30 a.m.	<b>Registration</b>				
8:15-8:30 a.m.	<b>General introduction</b>				
	<b>Big Books</b>	<b>Small Books</b>	<b>Publishing Online</b>	<b>Potpourri</b>	<b>General</b>
8:45 - 9:45 a.m.	Using your genealogy program to generate a book manuscript ( <i>Richard Rands, Pat Burrow</i> ) rm 13-14	Children's family history books ( <i>Lesly Klippel</i> ) Rm 7-8	Using a genealogy program to generate Web-ready PC: <i>JB Rands</i> , chapel Mac: <i>Bill George</i> , HC	Displaying your ancestral memorabilia ( <i>Neeley George, Allegro Framing</i> ) RS	Family history photography: Outside the box ( <i>Sandy Hart</i> ) room 2-3
10-11 a.m.	Word processing your manuscript ( <i>Richard Rands</i> ) Rm 13-14	Design, page layout, formatting, and fonts; preparing photos for publication (2 hours) ( <i>Janet B. Rands</i> ) chapel	Online family trees ( <i>Lesly Klippel</i> ) RS	Photo book layout and photo slide shows PC: <i>P. Ericksons</i> , 2-3 Mac: <i>Pam Fujii</i> , 7-8	Turning to the pro for difficult projects ( <i>Richard Johns, Superior Labs</i> ) HC
11:15 a.m. - 12:15 p.m.	Inserting photos, charts, and illustrations into your book ( <i>Richard Rands</i> ) Rm 13-14		Photos online using iPhoto ( <i>Lesly Klippel</i> ) RS	Ancestral recipe books ( <i>Pam Erickson</i> ) room 2-3	Understanding intellectual property and copyrights ( <i>Mat Reed/Tony Weibell</i> ) HC
12:15-1:45 p.m.	<b>Lunch, Publishing Showcase, vendor displays</b>				
1:45-2:45 p.m.	Publishing your book, traditional methods ( <i>Marie Sontag</i> ) Rm 13-14	Bringing your family stories to life (2 hours) ( <i>Pam Erickson</i> ) chapel	Print-on-demand book publishing ( <i>Ron Packard</i> ) RS	Overview of traditional and digital scrapbooking (2 hours) ( <i>Pam Erickson</i> ) RS	Creating a blogging circle ( <i>Maren Layton</i> ) room 2-3
3-4 p.m.	Self-publishing ( <i>Richard Rands</i> ) Rm 13-14		Blogging your family history ( <i>Steve Danko</i> ) HC		Getting the most from Microsoft Word and Publisher ( <i>Janet Brigham</i> ) room 2-3